

ELLA PRENDERGAST

ABOUT

Ella is a nonsense-infused queer clownish prankster goblin, London-based standup comedian, improv performer and writer. Co-Founder and Host of the Confused Club Cabaret and Co-Founder and Writer for new theatre company, Naiads Foundry (Debuting Forest Fables at Mottistone Manor this Christmas), Ella is a multidisciplinary creative.

A writer, poet and performer. Ella's dextrous dealings with tall tales have led her to write for theatre as well as herself. She has a prolific pile of personal musings which developed into a one-woman show, Recovery Town, due to debut at Vault Festival (2020) in March but postponed due to COVID. Ella has a unique style of verse which she engages with aplomb to create accessible story spaces. She has devised and written shows with Secret Cinema for the past eight years, most recently script-writing for Netflix for an LA transfer of Secret Cinema presents Stranger Things.

"Looks great! The script is super fun and fast paced and the character's voices are well captured"

- Paul Dichter, Stranger Things Showrunner

Be it through absurdist character comedy, drag, dark comedic storytelling, filthy poetry or musical whimsy, Ella's charisma and quick wit pack a punch. With themes of addiction, infertility and identity, Ella is able to take the audience on a journey tackling complex issues with humour and aplomb.

CONTACT

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EDUCATION

UNIVERSITY OF EDINBURGH, 2016

Psychology (MA), FIRST CLASS

EXPERIENCE

PERFORMANCE CREDITS

Freelance (August 2020)

- **2019** Red Palace - Shotgun Carousel at The VAULTS.
- **2018** Secret Cinema presents Bladerunner: The Final Cut
- **2018** Secret Cinema presents Baz Luhrmann's Romeo + Juliet

SCRIPT WRITER

Freelance (August 2020)

- Clients include: Secret Cinema, Netflix, Naiads Foundry.

COPYWRITER

Freelance (2016-Present)

- Clients include: Big Earth Productions, BBC's Dr Who Immersive Experience, Secret Cinema, Rolfe Kent (Hollywood Composer), Massive Productions, MMG (Global Media Awards)

STANDUP COMIC

"Ella is the icing on any comedy cake. A funny and disarmingly charming songwriter/comedian with just the right touch of total goofiness."

- Lach, Antifolk Founder

"Well structured - Very very good confidence and delivery."

- The Stand Comedy Club - Edinburgh

"Particularly charming [was] Ella Prendergast... top-notch as A+ Host, emcee and storyteller."

- LondonTheatre1

*"The command of the stage. The comfort. The authority. The intimacy in the storytelling. The pace. The timing. The jokes! AIIIIII f*cking top-notch."*

- Parker Sawyers, Actor

"A hit with the audience. Talented, musical, humble and with a filthy, intelligent sense of humour that leaves the audience quite literally shouting for more. Book her. She's brilliantly talented and I do not give compliments lightly."

- Miss Annabel Sings, Booker